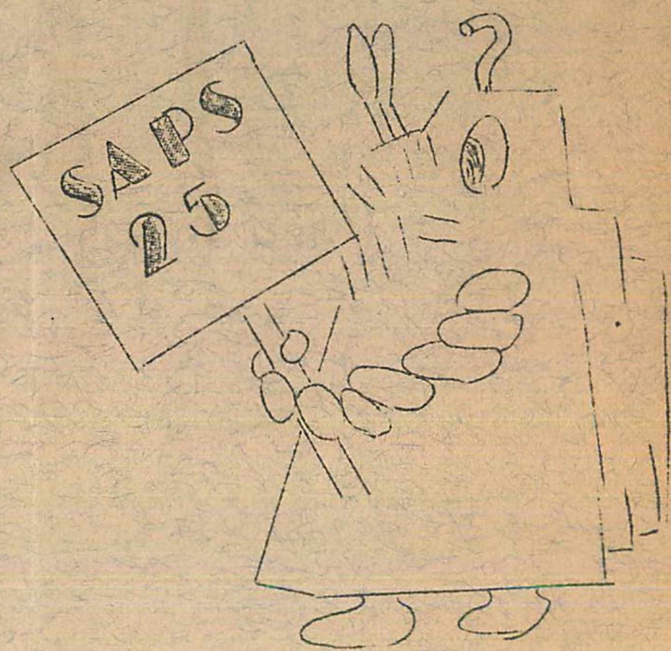


# GENTONES

CALCITE NUMBER





GEN TONES

Vol. 4 #3

CALCITE

NUMBER

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Editorial

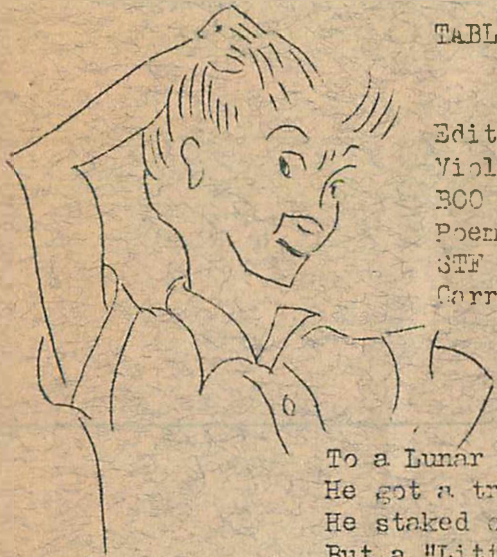
Violets & Vitriol

BOO JEST

Poems by Isabelle Dinwiddie

STF Mother Goose

Carry On - Conclusion.



To a Lunar Homesteader's delight  
He got a trip to the moon free one night.  
He staked out a claim  
But a "Little Man" came  
And said, "You can't build here -  
it's CALCITE!"

Perpetrated for the 25th Mailing of SAPS  
at 8325 - 31st N.W., Seattle 7, Wash, USA  
by G. M. Carr (who is old enough to know  
better but just doesn't give a damn....)



## EDITORIAL

SAPS is now entering a high peak of productivity. In the 24th Mailing, 22 members produced a total of 300 pages -- and since the membership turnover at that point happened to affect 8 members, it meant that 22 out of the remaining 27 members were contributing. This means also that SAPS is coming closer and closer to a 100% membership participation. Deadwood is tending to yield to pressure and drop out in favor of active amputters.

A very noticeable trend in SAPS is the high percentage of femmembers. Including the new ones that came in this time (as listed in the OO), we now have 2 gals in the group; which means 1/5 of the total membership are women. The effect of this feminine influx is unmistakable: Out of the 300 pages in this mailing, 97 were from the 5 female contributors.

On the surface, this tremendous increase in volume is all to the good. Enthusiasm and crifanac are reaching an all time high; the mailings are increasing in size and improving in appearance. Material is more varied and mature, comments are noticeably cleaner, even the illos are starting to wear clothes...

Perhaps I should be happy with new trend -- that's what I've been screaming for, isn't it? But I guess some people are never satisfied -- me, especially. When I finally see the results I've been needling away after, I start complaining! (Maybe the men are right; maybe women ARE peculiar critters...even when they are fans!)

What am I griping about? I got what I asked for... SAPS is now so sweet and clean you could show it to your Sunday School class without a qualm. Every member is eager-beavering like crazy to turn out more and more and MORE material... new members are clamoring on the waiting list, practically following the old ones around waiting for them to drop... Why, there's even a surplus in the Treasury! What's lacking?

Well, I'll tell you. No feuds. No arguments. Not even a brisk exchange of opinions.... Aside from the sickly bickering of the Detroit fans, we haven't had even a mild disagreement lately. Everybody's so pleased with himself and so satisfied with everybody else that it is nauseating!



# VIOLETS & VITRIOL

Review of  
SAPS MAILING #24

TRANTOR, Briggs & Baron, 1725 Riggs Place NW, Washington DC.

Appearance: Gad, it's BIG! 60 pages at least...beautifully mimeo'd and illustrated with neat Briggsian line drawings.

Variety: Fan fiction, and I mean FAN fiction -- nobody but a fan could understand it -- plus reports, reviews, etc.

Comment: It all goes to show the financial experts are right -- we should never underestimate the power of a woman... Time was when our tall, well-built blond Fake Fan with the amiable expression barely produced his stint of wordless drawings for SAPS to guess what the heck they were supposed to be. Now, by adding Irene, we have the No. One Contribution of the past two mailings! Congratulations, Irene. He could never have done it himself -- at least, he never did! For producing such results for SAPS, you can even scold GMC without getting your pretty feathers singed!

ZEITCETERA (& ATQUE VALE), Karen Kruse, 7415 Piney Branch Road, Takoma Park 12, Maryland.

Appearance: Mimeo'd, with a spot of blue on the cover (I don't know how she did it unless by silhouette & splatter or spray...)

Variety: Lots of stuff, from pre-Chaucerian sagas to post-Ballardian Not Poetry, and almost all of it good, too -- if somewhat dull....

Comment: There's not much chance to say anything -- Karen chatters away so voluminously that nobody else can get a word in edgewise...or weren't those pseudonyms?

NANDU, Nancy Gerding, Box 484, Roseville, Ill.

Appearance: Exquisitely neat mimeoing, illos, format, 30 pp.

Variety: Poems, jokes, articles (of sorts..) plus reviews.

Comment: I always like Orma's poetry, Nan, and this one was no disappointment. There was a pleasant moment while reading it -- an emotional lift, slight but noticeable -- but it leaves no lasting impression. Does that answer your query? About BOO JEST.. Gosh, Nan, this is getting to be a bigger thing than I realized (there are so MANY new fanzines). Maybe I'll have to take you up on that offer, because I doubt that I'll be able to handle it alone much longer.....



IGNATZ #3 (plus IGNATZ 3<sup>1</sup>/<sub>2</sub>), Nancy Share, PO Box 31, Danville, Penna.  
Appearance: Gaudy, but not neat...12 pages incl. cover.

Variety: Mostly mailing reviews, with a beautifully illo'd poem by Garth Bently, (All the famous Nanshare artwork was on the outside.) plus a choice bit of satire by Marie-Louise which deserves to be framed in letters of gold, and some hilarious fillers by Nan ditto.  
Comment: Nandear, I love you. You are the first bright spot in an otherwise meticulously sweet and wholesome SAPSish 1/5... Not that I particularly object to sweetness and light, just that it gets kind of monotonous writing, "Lovely, exquisite, perfect, beautiful, neat," etc. all the time... It is such a relief to write, "Gaudy, bawdy, and sang-froidy...."

OUTSIDERS, Wrai Ballard, Blanchard, N. Dak.

Appearance: 25 pages, including cover, neatly mimeo'd on colored paper.

Variety: 3 articles, some not-poetry, and mailing reviews:

Comment: How the mighty have fallen! Ichabod! Etc! The erst-while #1 SAPSine now is #5 on the list.. tsk! tsk! And the sad part of it is that OUTSIDERS is better than ever...just that now since these women have taken over, they sparkle and scintillate so prettily that OUTSIDERS hasn't a chance. If it is any comfort to you, Wrai, you are still #1 on the list of masculine contribs.

THE BALLARD CHRONICLES, Lee Jacobs, W3SZM, 2112 O St. NW, Wash.7  
(also CONFIDENTIAL REPORT and 1/6 of ATQUE VALE)

Appearance: Kerkhoff takes credit (or should) for neat mimeoing, and Jacobs is fudging on the stencils, too.... getting non-fenne to cut them!!

Variety: Mickey Spillane in a new situation, but with the same old plot he always uses.

Comment: I must say Mickey's writing style has improved...or maybe I'm just prejudiced because I like boxes of candy, even in fictitious form!

SAPIAN, Roy C. Higgs, 813 Eastern Avenue, Connersville, Indiana

Appearance: Colored front and backcover, 13 pages, neatly mimeo'd.

Variety: 2 poems, mailing review, and some selected reprints.

Comments: I note from various reviews the complaints that Racy seldom 'puts himself' into his SAPSines, but fills up the pages with reprints of other people's material. It is a legitimate complaint, but, on the other hand, maybe Racy knows best....



WARHOON 3, Richard Bergeron, RFD #1, Newport, Vermont.

Appearance: 8 pages of neatly reproduced illustrations.

Variety: Nothing but pictures, with an occasional artwork credit.

Comment: Richard, the pictures were lovely, but honest to gosh, they looked like nothing in the world so much as a book of embroidery patterns! Right now you seem to be where RCBridges was B.B. (Before Baron). I heartily recommend that you follow his example, ie, find some energetic female ampubber and see if you can't put your excellent illos to some better advantage....of course, there are plenty of male ampubbers in SAPS that could use a good artwork editor, but I am afraid it will take more than pix to liven up Cosval, McNeil, Toth, et al.

THE BOOK OF PTOTH, 1110 Gillespie Ave, Portage Bar, Pa.

Appearance: 16 pages of such poor mimeography that I couldn't read it.

Variety: I know there was a mailing review, because I found GI in it,

Comment: From the few phrases I could decipher here and there. Al, I rather gather the impression that this would be an interesting item. I'm not panning your mimeography because it is obviously not due to carelessness, and nobody can be blamed for defective equipment. It is as exasperating to waste time and money in an effort to do good work as it is to try and read it... By the way, are you any relation to the GI Toth who was recalled to Japan to stand trial for carrying out orders? The accounts received in TIME Mag. are so completely mystifying an example of Army fuddledness that I find it incredible to believe a man COULD be placed in such a predicament. (To you others who might not have seen it: A discharged soldier named Toth was arrested by Military Police and taken to Japan to stand trial for murder because he happened to be the sentry on guard who arrested a Korean civilian in a restricted/ The Korean was shot by order of the Officer in Charge, but not by Toth. However, he was arrested in connection with the civilian's death. It doesn't make sense...)

THE MICHIFUN, Devore & Broderick, 5342 Hipp St., Dearborn, Mich.

Appearance: 30 pp of rather messy mimeography with cute illos.

Variety: To tell the truth, it is such a cluttered up mess I can't quite make out what it consists of except yakking...

Comment: I was very pleased to see the snapshots -- especially since they were clear and completely identified. Thanks. Howard's bald noggin surprised me, because his remarks are so juvenile in nature that I expected a gangly-necked adolescent... Art Rapp surprised me for exactly the opposite reason. The rest was crud.

MAIN-IAC, Ed Cox, 4 Spring St., Lubec, Maine

Appearance: Very neatly mimeo'd 12 pages.

Variety: Mailing reviews and editorial comments, reminiscences.

Comment: Congratulations on being home safely and all in one piece. That was very foolish of you, Ed, to divulge gratuitously such an important bit knowledge as how to wire a car with dynamite. Now, if ever in the future your wife (if and when you get one) is blown by a jealous SALS CE who resents her objections to your crifanac, (if and when she should object), there will be written proof that you don't...with malice aforethought, yet!

CEE, William J. Calabrese, 52 Pacific St., Stamford, Conn.

Appearance: 10 pp, 8 1/2 x 11, typical neofan format a la SOL.

Variety: Typical neofan T010.

Comment: It's no use masquerading behind that zap gun, Willie, you are no neofan. What spilled the beans by reminiscing about the good old days when Goslet, Cox and Calabrese held the neoSALS together...it was a doggone good imitation, tho. You could have fooled me. In fact you did. I still think it reads like crud. Funny, clever, and even witty -- but still crud.

GRUFF STUFF, R.J.Banks, 111 S. 15th St., Corsicana, Texas

Appearance: 6 pp of the same poor-to-middlin' legible but not pretty mimeoing; monotonous format, no illos.

Variety: Ghu! This kid is a masochist for sure -- on one side he lines up the unfavorable comments, on the other he dissects them sentence by sentence... otherwise only a brief and partial mailing review.

Comment: Twisting the knife in the wound won't ease the pain, RJ -- Since so many of the criticisms (even those prefaced by sugar-coated introductions) pointed out the same thing, eg, poor mimeoing (which I believe is less the fault of the mimeo than of the type face on your typer), plus uninteresting personal comments, plus unattractive format, why not make an attempt to improve these points rather than argue them? You can buy opaque colored paper cheaper than the flimsy white you are using which would probably go far to overcoming the messy appearance; illos can be had free of charge from the NSF MSS Bu if you can't get volunteer artists; and less uninteresting comments can be had by simply talking about something -- anything -- besides yourself!



SKYLARK, Sid Gluck, 1047 Louisa St., Elizabeth, N.J.

Appearance: 6 pp hecto, plus photo offset cover.

Variety: The final installment of "The Ration Card",  
plus filler. No mailing reviews.

Comment: This was readable all the way through, for  
which I thank you. For a member that has been in SAPS as long as Wrai  
says you have, Sid, I can't figure out how you can be content to put  
in such consistently inferior SAPSines. For a neofan we could expect  
it -- but for one of the early BNFs it just doesn't give....

SPACEWARP, Art Rapp, (Ch, nobody wants to send for this anyway, so  
why bother with the address....)

Appearance: Neatly mimeo'd red on yellow by Alger -- 9 pp

Variety: Mailing comments.

Comment: I agree with your editorial, but disagree that it is only  
mind which separates man's culture from that of animal. This is the  
fallacy which causes the very condition you deplore, because the  
emphasis on mind, intelligence, reasoning -- divorced from parallel  
emphasis on ethics or a recognition of good and evil -- is what pro-  
duces the phenomenon of a civilization that can recognize skill in  
performance, but cannot evaluate it.

REVOLTIN' DEVELOPMENT, Martin Alger, Jr, Box 367, Mackinaw City, Mich.

Appearance: Kindergarten stuff.

Variety: None.

Comment: Aw, Junior, grow up!

FASCINATION, Walter Coslet, Box 6, Helena, Mont.

Appearance: the solid ditto is slightly more legible than usual.

Variety: A Fantasy in three acts, &  $\frac{1}{2}$ , mailing review, and quite an  
erudite 3 pages of comments on The Scriptures....

Comment: Walter, I recognize that this is valuable stuff, and ap-  
preciate that it is not only legible, but in good format for easy  
reading. But I sadly confess that my enthusiasm isn't up to its  
usual eager-beaver status with regard to Bible subjects. Maybe  
one of these days (if I can remember where to look), I'll haul it  
out and prepare to stun and astonish whatever hapless "bible stu-  
dents" that come my way....

TRILOBITE, M. McNeil, 5542 Tilbury, Houston, Texas. Sorry, like,  
"Noted" is about as mean a brushoff as it is possible to give, but  
I confess that's all I can find to say about this single sheet ditto.



# BOO JEST

The Column that's JEST  
full of BOO!

## FANZINES FROM FAR.....

### Australia:

AUSTRALIAN SCIENCE FICTION SOCIETY CIRCULAR, % H. McGuinness,  
Box 4788, G.P.O. Sydney, NSW, Australia

Appearance: mimeo'd circular, 5 pp.

Variety: Contains news of the newly-form (or re-formed) science fiction club in Australia, including a membership list thereof.

Comment: This contains good news from Australia for fandom, inasmuch as the membership shows nearly 150 members, and the news items refer to the establishing of two new science-fiction programs currently being published in Australia. Our old friend Lyell Crane is one of the officers and probably instrumental in bringing about this nation-wide club.

SCIENCE FICTION NEWS, G.B.Stone, Box 4788, G.P.O., Sydney, Aust.  
Monthly, Sub: 6/ per year.

Appearance: Litho'd or photo-offset (I'm never too sure of these processes but I'm sure it is not mimeo'd being small print) 4 pp.

Variety: Ish #5 contains a report on the 2nd Aust. SF Con; news of sf fanclubs all over the world -- Israel, Greece, and South Africa -- pre-publication notices from the States and a column from Ae Ackerman; plus a fanzine review column.

Comment: This is a highly informative little newsheet, unpretentious, but giving the impression of steady growth. The editor enclosed a note stating.. "Because of the red tape involved ..SFNEWS is not..taking subs..However, we do want to be made known..and so are sending..copies to fans in the US and Canada. ..If you publish a fan magazine, why not send it to us for review?"

UGH, Bill Voney, Box 22A, G.P.O., Brisbane, Queensland, Aust.  
Irregular, 9d

Appearance: Mimeo'd, no illos. #3 (April) has 8 pp

Variety: This is a newsletter rather than a fanzine so we call it.



Comment: I like what I read in UGH. Looks as though Australia is getting a "Second Fandom" and starting to build toward a "Third Fandom"..

Great Britain:

CAMBER, Fred Robinson, 63 Newborough Ave., Llanishen, Cardiff, Glam., South Wales, G.B. (4/50¢ ordered from Charles L. Riddle, 108 Dunham St., Norwich, Conn. USA)

Appearance: 36pp, incl. heavy stock covers, copiously illo'd, not too legibly mimeographed.

Variety: Fiction, articles, nice selection of poetry, reviews.

Comments: This is the Fred Robinson who is on our SAPS waiting list, and previously pubbed "STRAIGHT UP". Does a nice job.

OPERATION FANTAST HANDBOOK & BULLETINS, Capt. K. Slater, 13 Gp, R.P.C. B.A.O.R., 29, (% G.P.O. England) 75¢ per year

Appearance: The Handbook, of course, is elaborately photo-offset with printed covers, full of exchange opportunities, advertisements, etc.

Variety: In addition to advertisement and opportunities to exchange reading material, this lists fanclubs, dealers, publishers, current pro-and-fanzines. That's a heck of a lot of information for 75¢

Comment: If there's any fan so new to criticism that he doesn't know what Op. Fant. is and does, By The Great Flat Tail of Roscoe, you better complete your education....

PHANTASMAGORIA (Final Issue - see ZENITH below) Derek Pickles, 197 Cutler Height Lane, Bradford 4, Yorks, Eng.

Appearance: 6 mimeo'd pages, including cover

Variety: Mostly editorial swansong, plus readers' letters...

Comments: Well, there's not much to say but Goodby...PHANTIA was a nice (if irregular) little 'zine during its 3 years and 6 ishs... (though probably about as changeable a format as any ever had. I think the size and shape was different for every issue.) Good luck with your next one.

SPACE DIVERSIONS, OO of Liverpool Science Fiction Society, % Norman Shorrocks, 12A Rumford Place, Liverpool 3, Eng.

Appearance: Undoubtedly England's outstanding fanzine at present, as to appearance, quality of material, regularity of publication. #6 had Litho'd cover, two-color mimeo interior, not much artwork but what there was, was good. 28 pp including covers.



Variety: The quality of writing in the semi-autobiographical type, articles is somewhat higher than usual in fanwriting; club news and reviews plus one bit of fanfiction in the RR installment.

Comment: All I can say is to repeat what I already said -- it just goes to show what a club can accomplish when it gets a good editor and backs him up...

SPACE TIMES. Eric Bentcliffe, 47 Alldis St., Gt. Moor, Stockport, Cheshire. Supposedly monthly...7/6 per year.

Appearance: 16 pp, mimeo'd inside, ditto'd cover. Tentative use of two-color mimeo inside not too successful.

Variety: Mostly reviews and editorials, plus fillers. A bit of fiction translated (from where, they didn't say and personally I think they could just as well have left it there..)

Comment: All in all, a commendable job and the articles though all reminiscent of the guest-editorial, are entertaining. (Note: GMC has a movie-review in it -- tsk, tsk!)

ZENITH, Harry Turner & Derek Pickles, 22 Marchfield Place, Bradford, Yorkshire, England. Exchanges welcomed -- see below.

Appearance: I don't know what process of duplication was used, tho probably a varityper and some form of multi-lith. Very colorful, exquisitely neat, justified edges and intricate illos. 25 pp incl. covers and inserts...

Variety: Difficult to classify...the editors start talking and keep right on with occasional interludes of guest speakers. Highly enjoyable.

Comment: It appears that Harry Turner is an ambassador of quite some fame in earlier fandom, and is now reviving his fanzine with Pickles' help. It's undoubtedly a beauty, and if it continues will probably be one of the best anywhere...However, the editors discourage subs farther than 3 in advance, and also state: "If your mag. is good a copy will be welcomed at each address - if it's not so hot, just send one along to Derek for his collection..." Which is quite a responsibility to place on a fanzine editor. Which of us is qualified to say whether hiser brainchild is sufficiently "good" to qualify for Harry?

Canada:

VANATIONS, Norman Browne, 13906-101A Ave., Edmonton, Alberta.

Appearance: Heavy stock, silk screen cover, 24 pp exquisitely



mimeo'd. Full page lith'd illos (I don't see how he does it!)  
Variety: #6 has one very good short story, 3 excellent poems beautifully reproduced, and the rest non-fiction of a humorous letter-column type.

Comments: As you all probably know by now, Norm announces that he is suspending VANATIONS and is starting another fanzine, "FILLER" - to contain just that. I suppose he feels that he has gone as far as he can with V and wants to see to what eminence he can bring a 'zine with as inflexible a format as one full of nothing but isolated sentences must be. (It'll probably be like the story of the man who was reading the dictionary...when asked how he liked it he replied, "Well, it's very interesting, but it changes the subject too often!") Norman did an excellent job in making V outstanding, so probably he knows that he is doing but I, for one, am sorry to see V discontinued. It had personality and a sort of fannish integrity one doesn't often see.

CANADIAN FANDOM #18, Gerald Steward, 166 McRobert Avenue, Toronto 10, Ontario. 15¢

Appearance: 21 pp, mimeo'd, with a cover that baffles me -- looks printed or litho'd but is probably mimeo'd. Interior illos neat but somewhat stiff in execution.

Variety: Mostly non-fiction, but of a more neat type than usual. This contained a report of amateur movies produced by a fanclub of in England which was highly interesting.

Comment: This appears to be a sort of unofficial Official Organ of Canadian fandom and has, therefore, a slightly different flavor than the usual run of fanzines.

NEFF COMMITTEE MAGAZINE, Gerald Steward, 166 McRoberts Ave., Toronto 10, Ontario.

Appearance: 11 pp, incl. cover. Mimeo.

Variety: Confidential material for the NEFF Correspondence Bureau.

Comment: Due to the unreliability in publication schedule of the NEFF Official Organ for the past several years, it has been the practice of the active committees in NEFF to publish an unofficial official organ of their own. These 'zines have the anomalous status of containing official club information, yet are the private property of the person who publishes it -- entirely at his own expense. (THE COMMITTEEMAN as published by the Lavendars, THE COMMITTEEZINE by Nan Gording, etc.) These 'zines have had an ambivalent effect on NEFF and are part of the schizophrenic NEFF flavor -- without them the club would have fallen apart long ago through lack of communication, yet, because of their restricted distribution, NEFF is partly informed and partly in the dark.



Aw, NUTS! Just finished running off the Violets and Vitriol and part of BOO JEST for SAPS, and discovered to my horror that part of it is practically (if not entirely) illegible! Since I have neither the time, patience nor money to re-run the entire thing, some of you will undoubtedly have pages that absolutely CANNOT be read. I am sorry. I am mortified. I am practically burned to a crisp with disgust -- but I'm damned if I am going to skip a mailing or throw it away!

When taking over the use of this ABDick Model 90, I was cozened into setting it up with ABDick No. 1787 ink. As far as I am concerned, ABDick can take their ink and stick it... the only kind I've ever had any half-way decent success with is the very cheapest brand, and that would make better crankcase oil than mimeo ink. This Nu. 1787 is so goddamned tempermental that it has to be heated to get out of the can, and then the machine has to be kept at temperature while running. So long as the sun was shining down through the basement window onto the machine, all went well... the perspiration dripping off my nose merely served to keep the proper humidity. But when the sun went down and the basement cooled off, the ink simply congealed. I say the Hell with it -- the rest of BOO JEST is being run off with TEMPO ink, which is the only half-way decent ink I've found! And now to continue....

A LA SPACE #4, Kent Corey, Box 64, Enid, Oklahoma. 15¢, 7/\$1  
Appearance: Colorful cover, sloppily multilithed 20 pages.  
Variety: Editorials, articles, 2 continued stories, and the rest all "I love me, I love you, I love pulp crud..."  
Comment: "A LA S" spells "Alas!" and that is my reaction to this issue. To be sure, the editorial striving is not so pronounced as in the earlier issues, but with the relaxed attitude has come an increased sloppiness -- particularly noticeable in that most frustrating of all discourties, the careless misspelling of material which was obviously correctly spelled when submitted. Gregg Calkins has a question and answer column which would be of great interest if adequately presented; Orville Moshier went to great trouble to expound Project Fanclub; but the rest of the material is just what Kent's policy deserves... "insane babblings", most of it. Sorry, Kent, but your carelessness is inexcusable in view of the quality material at hand. (For No. 5 issue, see "Late Arrivals")



ACHRONIC CHRONICLE, K.K. Smith, Rt. 1, Box 92, Everett, Wash. \$1 per.

Appearance: 20 pages printed, no covers. Consistently neat.

Variety: Comments by a mature mind on almost anything...but recently largely about printing as a hobby.

Comment: K.K. Smith is far from being just another fanpubber, but since he is a hobby-pubber it was inevitable that he should get on a wide exchange-list with other anpubbers. He does not run a review column as such, but occasionally mentions some of these amateur pubs when they contain a thought worth commenting on. I freely admit there is no egoboo quite so heady as finding that something you said was considered significant enough to be picked up by Smith and mentioned.

ABSTRACT, Don Howard Donnell, 5425 Santa Monica Blvd., L. A. 29, Cal. Apt. 205. Subscriptions are "\$1.00 per year (six issues) or 10¢ per single copy. Sample copies free on request." (Well, that's what he says!)

Appearance: 23 pages, mimeo black on white, cover. Few interior illos, all of the scrawly type -- no letter guides.

Variety: The ToC lists 5 stories, 1 article, 2 features, and a "special Bonus Story". Actually, Don doesn't seem to know the difference between an editorial, an article, and a feature, so all three are merely editorials in disguise. The letter column was a naive bit wherein the editor took umbrage at a bit of criticism and proceeded unwittingly to prove how justified it was....

Comment: The justified margins, ample white space in the format, and careful copying give evidence that the editor is trying to put out a good 'zine. A good illustrator and the use of letter guides in the headings would make a great improvement. Of course, the fact that the contents were almost completely uninteresting is something that only editorial taste can help.... plus experience.

ASFQ, VI #II, 57 East Park Lane, N.E., Atlanta 5, Ga.

Appearance: Litho cover on 24 pages of probably the most perfect mimeoing in fandom (well, maybe Boggs, Higgs, and a few others do equally good work.) Artwork nothing exceptional this time.

Variety: No fiction or poetry.

Comments: Ian T. Macauley is relinquishing editorship to Jerry Burge; 415 Pavilion St. SE, Atlanta 3. It remains to be seen whether the high quality of the Atlanta SF CO was due to Ian's editing or the group's interest and cooperation. (Ian intends to reissue Cosmag.) The consistently high quality of the articles in ASFQ make it difficult to review because there's no handle to grab hold of...it is ALL good, adult, and interesting.



BCO, Bob Stewart, 274 Arlington St., San Francisco, Calif. Just noticed that this is now a FAPAazine. Good place for it. FAPA is so full of deadwood that a shot of good, healthy crud might be just the fertilizer it needs.

CHIGGER PATCH OF FANDOM, Nan Gerding & Bob Farnham, % the latter at 104 Mt. View Drive, Dalton, Ga. 15¢ Annual.

Appearance: 35 pages plus covers. Gerding's excellent mimeographing plus exquisite illos by the cream of fandom's illustrators. Nan sure can pick 'em...

Variety: A well-rounded ToFC with just about everything represented except the hysterical type of fan humor.

Comment: Evidently it's just Nan's good nature that keeps insisting that Bob Farnham is co-editor. His touch is definitely lacking, and if any criticism could be made of this lovely little publication, it would be that it is completely feminine in taste.

CONFUSION #15, Shelby Vick, Box 493, Lynn Haven, Fla. 10¢

Appearance: BEEEEG -- 30 pages, beautifully mimeo'd and illustrated with Shelvick's puffins...

Variety: Just the usual confusion of interesting material all hodgepoded together into a good-looking whole. Shelvick manages to include some surprise almost every issue. First it was the "Something up our sleeve" gimmick, and now in this issue he starts "It's in the Bag"...complete with a little game to play.

Comment: No doubt by now it is old news to you fans that Shelvick passed through the Valley of the Shadow of Polio and came out the other side...walking! This is a matter deserving of congratulations because Iron Lungs are full of patients that weren't so lucky.... Cf is too polite to mention it, but it seems there is a little undercurrent of hurt feelings because Cf did so much of the work of promoting the Import WAW Campaign two conventions ago, whereas Q got most of the glory for it because of publicizing WAW via The Harp. Mais oui, c'est la vie d'un Fan....

DESTINY #8, Earl Kemp, 3477 N. Clark Street, Chicago 13, Ill. 25¢ (Malcolm Willits is still co-editor, but all correspondence above.)

Appearance: Photo-offset to half size, 32 pages 8½ x 5½

Variety: Only one story (By Dr. David H. Keller), but well-rounded otherwise in the matter of articles, illos, features, poetry, etc.

Comment: Now that the size has been increased to one-half instead quarter or third, it is much easier to read. Beautifully done



ECLIPSE, Ray Thompson, 410 S. 4th St., Norfolk, Neb. 10¢  
Appearance: 32 pages, ditto'd (purple), with a few interior illos not too expertly done. Format easier to read than most.  
Variety: Good assortment, the fanfiction is slightly better than the articles, which are somewhat on the "babbling" side.  
Comment: Aside from mentioning that there was one doggone good story in it (The Lynching, by Bobby Warner), this mag does not inspire any comment.

ESCAPE, Larry Balint, 3255 Golden Ave., Long Beach 6, Cal. 5¢  
(Now discontinued in favor of FANTASTA). ((Thank Goodness!!))  
Appearance: 20 pages half-size lengthwise, nineo'd upside down and backwards, plus cover. Honest, this is the screwed-up-est mess I EVER saw!  
Variety: Well, I can locate a review column and some predictions and a couple of columns...I dunno what the rest is.  
Comment: Maybe it is just as well that Larry is going back to editing FANTASTA... I wouldn't doubt but that even HE got lost in making this ESCAPE...

FIENDETTA, Charles Wells, 405 E. 62nd St. Savannah, Ga. 15¢  
Appearance: Colorfully ditto'd in all shades of the rainbow; 25 pages in all. The gal on the cover looks like she's holding back her nausea by main force, but the contents really aren't bad at all.  
Variety: Mostly high-powered yakking by sundry fannish wits, largely "columns"..ie, guest editorials.  
Comment: I note that Russ Watkins is being seen around in fanzines more often, especially in fta. Starting with the Augish (one sheet, legal size) fta is going nineo. Also SAPS.

FANTASIAS #7, Dave English, 63 W. 2nd St., Dunkirk, N.Y. 15¢  
Appearance: Mineo'd, 23 pp, amply illo'd. Multilithed DEA cover (which slipped on the machine. Too bad). Best interior illo a page of LACH cartoons "FANTASIAS' Roving Reporter Goes to the Planets". I hope this is a permanent feature.  
Variety: 1 story, 1 editorial, several poems & fillers, the rest articles and "columns" of the rambling editorial type. One article, however, was outstanding both from the subject matter and excellent writing. Roger Dard's "The Weird Art of Rosaleen Norton".  
Comment: A very competent 'zine from the editorial standpoint, but somewhat untidy in mineography and choice of paper. George Wetzel is still around, so evidently it was another whose obit I read...

FAN WARP, V.I. #1, Lyle Kessler, 2450 76th Ave., Phila 38, Pa.

Trades accepted, otherwise 20¢

Appearance: 15 pp multilithed, plus covers. Double columns, justified. Amply illo'd.

Variety: ToFC breaks the contents into three categories, Features, Articles, and Fiction, and the artwork is good to excellent.

Comment: I was pleased to see Mari Wolf in a fanzine again. Other BNFs listed were David H. Keller, Robert Bloch, Alan Nourse, Sol Levin, Milton A. Rothman. The only sour note in this unusually high level of material was a typical bit of fanfiction by Basil Wells. He can do better when he tries. It is a noteworthy thing that multilith gives any fanzine an edge when it comes to appearance. Illo's that would look distinctly cheesy when mimeo'd, look like Art with a capital A and good material reads even better when thus attractively presented. (Which makes it difficult to determine whether FANWARP material really was outstandingly good, or just gave that impression...) I found the humor refreshingly adult without being either stuffy or smutty, and Dave Hammond's satire was the best I've read since SINISTERRA's Hall of Shame series.

FANTASTA #5, Larry Balint, 3255 Golden Ave. Long Beach 6, Calif.

Appearance: 4 pp, mimeo, double column, illog.

Variety: How much can you do in 4 pages? Larry manages a review column with a new twist to it -- he uses the 5-star system of rating, also quite a bit of pleasant chatter.

Comment: Most chucklesome -- the predictions in "Fishbowl of The Future."

HALF-SHOT, Dick Clarkson, Jon Magnus. A priceless oneshot.

Appearance: Mimeo'd, 2-color cover, 20 pp, beautifully done.

Variety: A nice assortment of humorous articles, poetry, and filler. Few illos.

Comment: Thanks for sending me one, Dick & Jon...

INSIDE, Ron Smith, 332 E. Date St., Oxnard, Cal. 25¢. Irreg.

Appearance: Mimeo'd, covers, 50 pp, 5½ x 7, a few interior illos, not too expertly done.

Variety: Fiction & non-fiction, about equally divided between serious-constructive and whacky-humorous.

Comment: Unimpressive appearance, but surprisingly good material. Format doesn't do it justice, being too small for the large type used. Too-large cover bars otherwise neat publishing.



KAYMAR TRADER #74, K. Martin Carlson, 1028 3rd Ave., So. Moorehead, Minn. Monthly, 10¢ or 4/25. Special discount to NFFF.

Appearance: Nicely mimeo'd on colored paper, DEA cover.

Variety: This is strictly an ad-zine, but occasionally has a review or short editorial/article.

Comment: This is the old standby for stf. readers and/or collectors, and I personally don't see how any fan can afford to miss it.

NOTE #7, ("Annish"), Robert Peatrowsky, Box 634, Norfolk, Nebr. 5¢

Appearance: 60 pages, ditto, 5½x8½. Cover by Bergeron, plus copious interior illos in varied colors.

Variety: Non-fiction.

Comment: Bob made an all-out effort to make this first Annish outstanding. It is completely legible, attractive format, and very neat. But even so, it fails to live up to its promise. Why, I can't quite say -- the articles were well written, but didn't seem to SAY anything. Even Vernon L. McCain's "Louella-Parsonish" fan-gossip about pros fell slightly flat... A beautiful try, though.

MUTTERY, V I, #1, S/Sgt Edwin Corley, Hq. Sq. Hq. AFMTC, Patrick AFB, Fla. 10¢ 3/25; Bi-Monthly.

Appearance: Purple ditto, 7½x5¼ format, illustrated.

Variety: This 'zine is dedicated to drama, and contains three short plays, plus an editorial and a brief article on 3D.

Comment: This could turn out to be something really good. The material was somewhat on the fantasy side, but well done, and this certainly is a wide field untouched so far.

MUZZY Pvt. Claude R. Hall, US\$4100511, Btry A, 6th Tng. Bn.

AAA RTC, Fort Bliss, Texas. 15¢ 4/50

Appearance: It looks like a typical crudzine, 18 mimeo'd pages plus a flyer. Cover, Interior Illos.

Variety: As usual, fiction, non-fiction and fillers.

Comment: I'd say MUZZY is an average fanmag -- containing the average fanzine faults and excellences. The material is good, (art Rapp has a highly interesting column of fandom-memoirs) to average; the artwork suffers from inexpert stencilling, the lack of a letter guide shows up in headings and the mimeography is legible but nothing outstanding. The general effect is pleasant, however. The fiction is interesting if amateurish... #2 is a great improvement over #1; #3 stunk, but #4 is pretty good, in fact, not bad at all. Claud's main difficulty is lack of good material, he needs a stable stable...

OOPSLA, Gregg Calkins, 1429 Talisman Drive, Salt Lake City 16, Utah. No price listed. NOTE: Gregg has joined the Marines and turned over OOPS to the Utah Science Fiction League. He says they will still issue the same 'zine but under a different title --- but how can it be the same fanzine with a new name and a new set of editors?

Appearance: 24 pp, colored paper, very neat mimeography, amply illustrated. Exquisite format and reproduction.

Variety: BNFstuff of highest calibre.

Comment: Richard Elsberry (who apparently is accomplishing his publicly-announced withdrawal from actifandom by a resurgence of articles in practically every fanzine of consequence I've seen lately) gives an inside expose of San Francisco fanpolitics. WOW! This ought to be SOME 1954 convention...instead of breaking up after the con (as previous clubs have done) the SF Little Men broke up before the Con...even the prospect of being Convention Hosts apparently strained friendly relations to the breaking point...What with Friscons, Leprecons, and Tetartoidcons, the Little Men will start their 1954 orgy under difficulties!

PEON #27, Charles Lee Riddle, 108 Dunham St., Norwich, Conn. 10¢

Appearance: 32 pp, expertly mimeo'd, (plus that rarity in fanzines, a few blank pages!) colored covers, tape bound, very neat illes.

Variety: Good fan-fiction; intelligent articles; and a review column of which I can only say that "Kind Hearts and Gentle People" seldom make good reviewers, they tend to get soft around the edges.)

Comment: Since this is the 27th issue, the publisher is well experienced and it shows up in a highly competent, polished, and thoroughly interesting product.

PEON #28, same as above.

Appearance: Beautiful DEA cover (looks like Bela Lugosi in a happy mood); 30 pp, exquisite mimeography.

Variety: A pleasing selection of choice fanfiction, plus adult-slanted articles and filler. Ledyard's fanzine review column had this choicest bit of unconscious humor: "...the best in the issue is the story by Robert McCrory, 'The Crud From 20,000 Fathoms' followed by George Wetzel's offering.."

Comment: Same as above.



PROJECT FAN CLUB, Orville W. Mosher, 1728 Mayfair, Emporia, Kansas.

Appearance: Colored covers, 20 pp, mimeographed. No illos.

Variety: This is strictly a business-like information booklet, the long-awaited organ of Project Fan Club.

Comment: It says very little for the amount of wordage, and the reliability of the news it does give can be judged by the statement quoted from the Official Editor of ISFCC (who has not produced a single issue of the EXPLORER since taking office a year ago and has given ISFCC what amounts to a death or suspended animation): "...I hope to publish EXPLORER at six-week intervals rather than every two months until the gap between publication and the date on the magazine is closed up" !! However, Pfc is a worthy effort and bears watching.

PSYCHOTIC #1 to #4 Richard Geis, 2631 N. Mississippi, Portland 12, Ore. Apt. 106, 10¢ Monthly..

Appearance: Ditto'd, good use of colors, covers, neat headings and illos. Averages 34 to 40 pages each.

Variety: Rather heavy on the "articles" and "columns", which, though good, suffer the usual fate of being guest-editorials in disguise.. Quite good fanfiction, but the best single items are Geis' poems. Geise says his name rymes with "vice" but he forgot to say whether it also rymes with "kice" or "jice"...

Comment: Richard did the commendable thing of waiting for a year after discovering fandom before putting out a fanzine. As a result, his 'zine is neat in format, well-edited as to spelling and grammar, and avoids most of the fanzine foibles. Furthermore, I note that his ToFC (when he has one) shows names new to me, which indicates he is tapping a fresh source of talent rather than scraping up crumbs from the same weary round of BNFs and would-be BNFs... I guess Richard really means it when he called this a "monthly"..I've received four large, well-produced fanzines since the previous BOO JEST went out.

REVIEW, Vernon L. McCain, RFD #3, Nampa, Ida. 'Exchange only

Appearance: Blue ditto, solid format, no cover or illos, 8pp.

Variety: Comments, mag reviews, letters and whatever items Vmcc feels like putting into it.

Comment: There is little use in commenting on this 'zine any more than it would be on commenting on a private letter, because if you (the reader) are an ampubber, chances are you have already made your arrangements to trade, and if you are not -- well, there is no use in tantalizing you with a report on something you can't have.

REASON #2, Tom Piper, 264 - 19th St., Santa Monica, Cal. Irreg.  
Appearance: 24 pp (incl. flyer) mimeo'd. Covers, illos. Aside from the incredible color combinations of red ink on orange paper, or green in on blue paper, etc., which makes the reading extremely difficult, the mimeography was good and format neat.  
Variety: The TofC lists a whole page of Articles, Columns, Features and Fillers, but due to the appalling color combinations much of it is unreadable.

Comment: I am not at all surprised to note that REASON is being suspended with Ish #2. In the first place, it is an unsound beginning when a neofan starts advertising his publication heavily before he has gained experience enough to know what is involved in taking on subs, and in the second place, such advertising indicates not only inexperience, but poor judgement. This was not really a bad 'zine, just over-ambitious. I suspect Tom was less interested in putting out a fanzine than he was in making puns on the fanzine's name -- which would explain the heavy advance ballyhoo and the feeble fulfillment... (and would also explain why he is switching to another name - VACUUM - and repeating the advance publicity. Undoubtedly we shall soon be seeing ads about the 'zine that's full of nothing' -- to which we can add, Too true!

RENAISSANCE #9, Joseph Semenovitch, 155-07 71st Ave, Flushing 67, NY. 10¢ or 12/\$1 Irregular.

Appearance: Neat cover, no interior illos. 26 pp, mimeo.  
Variety: Non-fiction, this issue. Slanted toward the occult.  
Comment: George Wetzol's article on unexplained weird phenomena took up the majority of the issue. George Wetzol's neo-Lovecraftian-Fortean gullibility bores me (I'm grateful it was not Shaver; he took a crush on!) but I like Joe's editorial policy and relaxed attitude toward his contributors and public...

STF TRENDS, #13, Lynn A. Hickman, Box 194, Napoleon, Ohio. 25¢

Appearance: Beautiful, as usual, but not quite as perfectly done. Looks like a Dollens cover, plus interior illos.

Variety: Some interesting non-fiction material in a reprint from NATION'S BUSINESS, plus fanfiction, filler, and an over-size letter column wherein Richard Elsberry reiterates the pro-underground skulduggery and the Frisco tetartoid-trouble...

For a boy that's retiring from fanactivity, Rich certainly gets around.

Comment: I guess I haven't any comment to add.



SATURDAY MORNING GAZETTE, John Magnus Jr., 9312 2nd ave., Silver Spring, Md. Started out to be a weekly..guess it still is.

Appearance: #1 to 3-4-5 are one and two sheets each, nine'o'd.

Variety: News and views.

Comment: a brief con report in the latest. John has tentatively been appointed NEFF Official Editor, which will be a good thing for NEFF if it goes through. His excellence of mimeography is equal even to Racy Higgs' (which was tops), and his editorial discretion and judgement give indication of being a great deal better. Now, if he can only put TNFF on a regular publishing schedule and keep it there!

SOL, Dave Ish, 914 Harmon Road, Ridgewood, N.Jersey. 10¢ Irreg.

Appearance: 38 pp, 8 $\frac{1}{2}$ x5 $\frac{1}{2}$ ; ditto in colors. Tri-color cover, very neatly done. Few interior illos.

Variety: Non-fiction.

Comment: At last Dave is beginning to live up to the editorial promise he started out with. This issue of SOL is characterized by its neatness. The format is less cluttered (justified margins, even!) and completely legible. An occasional sloppiness mars a page or two, but on the whole Dave shows a great improvement. The contents, as usual, deserve better presentation than they get. Distributed with this issue of SOL was a Convention Report by Bob Tucker on Indian Lake. The more I read about Indian Lake, the more I am convinced that the real fan conventions are not those elaborately staged procons such as Chicago, Philly or San Francisco, but the informal get-togethers like Beatley's on the Lake...

SCIENCE FICTION ADVERTISER, 1745 Kenneth Road, Glendale 1, Cal.

Appearance: Dollens cover as usual, also interior illos. Approx. 32 pp, lith. I don't know exactly what he'd done with the format, but issues V VI #6 and #7 are easier to read and more lively than previously.

Variety: Several analytical articles, plus publisher's blurbs of the review type in addition to the usual ads and bargains offered.

Comment: I always read SFA with a towel handy, because I just can't help drooling at the offers inside.. #7 announces a new type of column which looks interesting. Something about the "Laws of Speculation" wherein we speculate on possible worlds if conditions were so and so.

ST. John L. Magnus, Jr. 9312 Second Ave., Silver Spring, Md.

Appearance: This is one of the most beautiful fanzines from the standpoint of neatness, format, and consistently well-designed covers of any that I have received. Mimeo'd, 50 pp.

Variety: No fiction, the articles are of the informative type and cover persons, events, and reviews. Also letters.

Comment: In one year, (since CHICON II, in fact) John has brought SF into a leading position among current fanzines. Unlike most, his format and covers have not suffered several revolutions in arriving at this status. The June ish mentions that he is accepting trades and subs (\$1 per 8 ishs) as a means of limiting his circulation which he is trying to control at 250. If you haven't already done so, now is the time to get on the list.

SCIENCE FICTION NEWS LETTER, PO BOX 702, Bloomington, Ill.

Appearance: 20 pp, litho, 5 $\frac{1}{2}$ x8 $\frac{1}{2}$

Variety: News, views, and Who's Whose...

Comment: Better send in 40¢ to get the final two issues before it folds as announced in #39, Summer, 1953. Hail and Farewell...

STARLANES, Orma McCormick, 1558 W. Hazelhurst, Ferndale 20, Mich.

Appearance: 22 pp, exquisitely mineo'd, covers hand colored.

Variety: Poetry, grave, gay, humorous and critical.

Comment: The latest issue contained a poem by Philip Jose Farmer of pro fame, as well as a cross-sampling of fandom's best poets.

TYRANN #7, Ebel & Hirschhorn, 853 Riverside Drive, NY 32, 15¢

Appearance: Beautifully ditto'd in colors. TWO covers -- front and back! 25 pp, including poll. 4 page art portfolio by Dave English. But good.

Variety: 1 story, 1 movie review by Richard Elsberry -- the fan who is currently retiring from fandom with a sudden rush of cri-fanac -- and a slightly BNFish letter column. Plus sundry other columns and fillers.

Comment: Consistently good for a ditto's fannag. Contains a column by one BNF that is now almost non-existent elsewhere in fandom since he retired for active participation in NFFF -- ie, Ev. Winne with his column "The Big Eye".

VEGA, #10 & #11, 119 S. Front St., Marquette, Mich. 10¢ These come so fast I can't keep up with them....probably monthly.

Appearance: Mimeo'd, including covers (3-color cover on #10)



Variety: #10 was bigger than #11, which was rather skimpy since Joel is saving his strength for the Annish coming up, but rather BNFish in the letter column and slanted toward non-fiction. Robert Bloch had a narrative poem in #10 and Don Cantin had a radio-script.

Comment: Looks as though there's a scramble for QUANDRY's fallen mantle between Ellison's STF BULLETIN and Nydahl's VEGA. Since VEGA subs for less than half of the former and accepts trades (which Harlan told me he doesn't) plus giving substantially the same material as STF, I suspect that Joe is closer to wearing it than Harlan... In my opinion, a fanzine that depends on subs to keep alive is already dead and only its ghost survives as the unacknowledged OO of an unacknowledged club. But in spite of my opinion, Harlan seems to be doing all right. My bet is still on Joel, though.

VULCAN, Terry Carr, 134 Cambridge St., San Francisco, Calif.

Appearance: #2 is a hefty 72 pages of mimeo, ditto, and print.

Variety: 1 note; 3 Serious Constructive Stories; 3 fan-humor Stories; 4 Serious Constructive Poems; 1 fan-humor Poem; 8 features (Editorials, articles, cartoons, letters and quotes). Quite a slug.

Comment: Terry is a boy to watch for PHE potential. In fact, if I don't watch out I'll soon be "the other Carr" in fandom.... So far already his youthful enthusiasm has produced more quantity than quality, but no doubt time will take care of that. The boy looks good.

WHY?, David McDonald, % THE Science-Fiction Club of New York, 131-20 132 Street, Queens 20, N.Y. 5¢

Appearance: 8½x7, 8 pp, mimeo'd in blue ink on white paper. Cover and a couple of interior illos.

Variety: Rather breezy little booklet with very short "shorts" and "columns".

Comment: An interesting little newcomer with a completely new list of names. The cover artist, Larry Balint, is the only one I recognize. Apparently a new group is breaking into fandom. Welcome, kids.

WHISPERING SPACE, VI, #1, Val Walker, 6438 E. 4th Pl. Tulsa, Okla. OO of the Okla Science Fiction Club. Free on Request.

Appearance: Just a crudzine, but with possibilities.

Variety: The fanfiction is so extremely so that I believe it must be deliberate spoof; the spelling couldn't be that bad on purpose and the drawing in the illos shouldn't happen to a first-grader...

Comment: In spite of every flaw in the book, this is a refreshing newcomer and worth a 3¢ stamp. You might even send them a nickle to help.

(Received too late for inclusion in it's proper place:)

A LA SPACE, Kent Corey, Box 64, Enid, Okla. 15¢ 7/\$1

Appearance: 24 pp, ditto, printed cover, ample interior illos.

Variety: Mostly guest editorials masquerading as "articles" or "reviews" by other fanzine editors who would have done just as well to confine their editorializing to their own 'zines...

Comment: Kent has apparently broken the downward trend of ishs #2,3 and 4. Aside from a somewhat too great a dependence on other fan editors for material, Kent has presented a neat and legible fanzine, attractively illo'd, and with some intrinsic merit as to material. He's apparently still groping around for a definite editorial policy to settle on, but issue \$6 is definitely a step in the right direction. I'm sorry to see Kent file for NFFF President because this is a job for an experienced person and Kent has not proved himself in any administrative capacity in fandom. If by chance he should get it, all the hard work that has gone into trying to get NFFF reorganized during the past two years will be lost, because it will take at least 6 months for Kent to find out all the factors involved, and by that time the machine will have slowed down again as so many times in the past. Too bad there isn't some selective requirements for filing for this post.

ARION #1, Fall, 1953, Ray C. Higgs, 813 Eastern Ave, Connorsville, Ind. 20¢ Irreg.

Appearance: 24 pp, including covers, beautifully illustrated and mimeographed.

Variety: A poemzine, similar to STARLANES, but with a different personality -- more artiness, less humor

Comment: Surprised the heck out of me to find a poem in it that I wrote after being hit on the head at Chicon II. I'd forgotten all about writing it... 'twasn't bad, at that. At least it was factual!

ASFO VII, #3. Jerry Burge, 415 Pavillion St SE, Atlanta, Ga. 15¢

Appearance: 23 pp, including litho'd cover. Few interior illos.

Variety: Nice balance between serious and humorous.

Comment: This is the first issue since Ian T. Macauley moved and turned it over to Jerry. Jerry has not yet mastered the perfection Ian displayed in mimeography, and although the same format, paper, etc. is used - there is a noticeable difference. It is entirely legible (better than my mimeography, for that matter!) By the way, Ian's new address is: Ian T. Macauley, 326 Madison Ave., Hasbrouck Heights, New Jersey. Good luck, Jerry...



ECLIPSE #5, Ray Thompson, 410 S. 4th St., Norfolk, Nebraska.

Appearance: 30 pp, purple ditto, cover.

Variety: No ToFC and though I read the doggone thing through twice, I still don't know what's in it except an interesting letter from Vernon L. McCain and a lot of fannish yokking...

Comment: Nice clean cover illo. (Shows a skunk taking a bath with Lifebuoy -- spelled LIFEBOUY)

FLYING SAUCER REVIEW #6, GPO Box 853, Brooklyn 1, NY 20¢

Appearance: Photo-offset to half size, 10 pp, no illos or unnecessary filler...just flying saucer data.

Variety: Some of the newspaper clippings were shown as is; most were tabulated.

Comment: The saucers are definitely SOMETHING, and these boys are getting about as coherent a picture as any, I'd say. Anyone even faintly curious about them would do better to contact this group than spend dough on Ray Palmer's wild-eyed speculations. What's more, since they are Photo-offsetting nowadays, they NEED the dough.

FANTASTA #6 & #7, Larry Baling, 3255 Golden Ave., Long Beach, Cal.

Irreg. The price barely covers the postage used, i.e. 2/5¢ Tsk,tsk!

Appearance: A half dozen pages each, pix and stuff. Mimeo.

Variety: This is a kind of a newszine, I guess, just full of talk.

Comment: So many of these coming at me I can't keep up with them!

HODGE PODGE #1, Nancy Share, PO Box 31, Danville, Penna. 6/50¢

Appearance: 22 pp, mimeo'd. Not as many illo's as one would expect from NanShare, the prominent Fanne artist..

Variety: Nice balance of poetry, fiction and non-fiction. Easily the best item was an article by Art Rapp about time-wasting fanactivity.

Comment: Nan has a pleasant personality which permeates everything she publishes. The only criticism I can make is that every time I say the nice things her armpubbing deserves, she won't believe it! I guess my reputation for being devastatingly subtle in my comments is just too much for her...

THURBAN, Warren Den is, 511 Plaisance Ave. Rockford, Ill. 10¢ 3/25¢

Appearance: Pretty awful. 4-color cover looks like a wiping rag.

Variety: Some good material from NSF MSS Bu., which deserved better fate.

Comments: I guess Warren must be pretty young and doing the best he can. The mimeoing is not bad, even neat in spots, but he's got a lot to learn. One big thing in his favor --- the spelling and grammar are good! Also the careful double columns show that he is trying to put out a good mag.

(Self-explanatory -- I hope!)

8.13.53 Spivak, Col.

G.M.C.

# CARRY ON

You did a nice job, with only a few minor typos- none that marred the plot. The last word on the story is all that occurs to me; but maybe you can build up to it: "Sunk without a trace", said the gun (we assume the site is mid-sky over mid-sea) & while I was n't feeling funny at all, the gun roared. A likely ending for a sap allowing himself to be pushed around by vehicles & ambulatory artillery.

I feel as if I owed you money for permitting me to read a c thing I'd forgotten but I am about to creep up on a wary future, not knowing what's ahead, so my purse strings are double-tied.

You name 3 of my acquaintances, four, Manly, Willis, Cantin & English, but from none have I heard in a long time. Joe Semenovitch is my most trusty corrie. I think he'll solidify into a writer, if no woman ruins him. There's a topic for an editorial: Why Is a Woman? The man who discovers the answer will have something his forebears lacked. But some woman will do him out of it, undoubtedly.

You have the best mailing device I've seen in a fanmag. I refuse "zine" as too disjointed from lingual roots. Magazine is a store or container, the zine is only its suffix...But for those who mail then exposed to the Postmaster's paws, to have the cover inside is wisest. Less apt to be torn.

I had my period of making up magazines but too long ago to stir me much now. I made a dummy for a New York weekly showing how texts could be continuous, with ads on alternate pp, long before Liberty began to print stuff sensibly, as wholes. But, always out in front, nothing came of it. I was talking glass as a structural material in 1925, when the L.A. Times weekly editor laughed at me as a dreamer. What a fortune could have been mine, had I the business instinct as well as the artist's seeing ere!

Just noticed my name rimes Seattle, B-attle! Maybe the only. Please notify all poets. (It's from the French Bataille, that means battle, not the Scotch Battell, that means a pasture.... Yet my razor grazes me daily.

B.

P.S. "CARRY ON" was the title.



### APPASSIONATA

The old fisherman braved the storm  
For he thought he heard a cry.  
The dory sank into the trough  
Of waves aspiring to the sky;  
Then hung poised on the peaks of waves  
And fought its way to a wreck  
That loomed up ahead in the storm  
And waithmen were on the deck.  
Then suddenly the ship went down  
With all that were aboard  
And the fisherman backed his boat  
As the waters boiled and roared.  
The storm calmed down and now he saw  
On his return to the beach,  
Two, dead, clasped in each other's arms  
But far out beyond his reach.  
And such a glow of happiness  
Appeared upon each face;  
They found their love and death at once  
In this, their first and last embrace.

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### LOVE LETTERS

The words were jewels on each page  
To be enshrined within her soul.  
The larger ones appeared to be  
Surrounded by an aureole.  
Some words were clad in emerald  
Others wore orange overtints,  
While many smaller ones had worn  
Soberer garments made of chintz.  
Each one gleaming as she read them  
To form a multi-colored whole.  
Some whispered low, some laughed aloud,  
Each playing a different role.  
Love was a ruby, flaming red  
And Faith wore robes of orchid hue,  
The syllables that formed his name  
Wore various shades of blue.



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## DEATH OF A FLUBDUB

Old Mother Hubbard  
Now has a cupboard  
Where spacemen can get a snack.  
She opened the door  
As she did before  
And it was empty, alack!

Except for one thing  
That gave a big spring  
and landed on her shoulder.  
She looked in its eye  
and thought she would die  
If she lived to be older.

There sat a flubdub  
Who wanted more grub  
Than he could pick up in space.  
He was not discreet;  
This was his defeat;  
She puffed smoke in his face.

## PAPER CHASE

From the corner by the lamp post  
Two newspaper sheets flew wide,  
To play the fascinating game  
Of "Where did my neighbor hide?"

One blew behind a refuse can  
Caused a cat to have a fit;  
The other peered in window panes  
Wherever the lights were lit.

First one and then the other  
Played at leap-frog along the way,  
Together they danced down the walks  
Cutting capers until day.

Then they thought to play at napping,  
No wind to interfere,  
When a black dog pounded upon them  
And ended their **gay** career.





STF

MOTHER

GOOSE

VERY SIMPLE

By Isabelle Dinwiddie

Simple Simon  
Met a Skysman  
Coming down the street,  
Says Simple Simon  
To the Skysman,  
"Please will you have a sweet?"

Says the Skysman  
To Simple Simon  
"I left my Sweet above,  
She is waiting  
For this Skysman,  
We are so much in love"

